Department of English and Applied Linguistics

MPhil/PhD COURSES
(English Literature and Applied Linguistics)

(2002 onwards)

University of Peshawar
MPhil/PhD Courses

1.0 Course Requirements
According to the University of Peshawar MPhil/PhD rules, a candidate for the MPhil degree must attend and complete:

1. Approved courses of 18 credits in the major subject;
2. Approved courses of 6 credits in related subjects.
3. Any additional course work as may be prescribed in an individual case.

And a candidate for the PhD degree must attend and complete:

1. Approved courses of 21 credits in the major subject.
2. Approved courses of 6 credits in related subjects.
3. Any additional course work as may be prescribed in an individual case.

2.0 Fields of Study
The Department offers two fields of study: MPhil/PhD in Literature, and MPhil/PhD in Applied Linguistics. Candidates shall offer the required number of courses from either Literature or Applied Linguistics (or both). The Department reserves the right to offer all or some of the optional courses in a particular session, depending on the availability of teachers.
3.0 MPhil/PhD in Literature

3.1 Core Courses

The following THREE core courses (09 credits) are compulsory. Each MPhil/PhD scholar shall have to offer these courses.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 701</td>
<td>Bibliography &amp; Research</td>
<td>3</td>
</tr>
<tr>
<td>ENG 702</td>
<td>Modern Critical Trends &amp; Theories</td>
<td>3</td>
</tr>
<tr>
<td>ENG 702b</td>
<td>Psychoanalytic Literary Criticism</td>
<td>3</td>
</tr>
</tbody>
</table>

3.2 Literature Optional Courses

MPhil Scholars shall have to offer at least THREE courses (09 credits) and PhD Scholars FOUR courses (12 credits) from the following optional courses (any level). To encourage cross-disciplinary approach, scholars may offer up to ONE course from the Applied Linguistics courses.

### MPhil Level Courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 703</td>
<td>A Critical Survey of English Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 704</td>
<td>Chaucer and the Medieval Narrative</td>
<td>3</td>
</tr>
<tr>
<td>ENG 705</td>
<td>Renaissance Literature and Culture</td>
<td>3</td>
</tr>
<tr>
<td>ENG 706</td>
<td>Tragedy: Greek to the Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>ENG 707</td>
<td>Eighteenth Century Novel</td>
<td>3</td>
</tr>
<tr>
<td>ENG 708</td>
<td>Nineteenth Century Novel</td>
<td>3</td>
</tr>
<tr>
<td>ENG 709</td>
<td>Contemporary English Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 710</td>
<td>Postcolonial Literatures</td>
<td>3</td>
</tr>
<tr>
<td>ENG 711a</td>
<td>American Romanticism (1800-1860)</td>
<td>3</td>
</tr>
<tr>
<td>ENG 711b</td>
<td>American Realism (1860-1914)</td>
<td>3</td>
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</tbody>
</table>

### Advanced Level Courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>ENG 901</td>
<td>Shakespeare Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENG 902</td>
<td>The Romantic Aesthetics</td>
<td>3</td>
</tr>
<tr>
<td>ENG 903</td>
<td>Modernity and Cultural Crisis</td>
<td>3</td>
</tr>
<tr>
<td>ENG 904</td>
<td>Modern Poetry (1900-1930)</td>
<td>3</td>
</tr>
<tr>
<td>ENG 905</td>
<td>Modern Novel (1900-1930)</td>
<td>3</td>
</tr>
<tr>
<td>ENG 906</td>
<td>Modern Drama (1900-1930)</td>
<td>3</td>
</tr>
<tr>
<td>ENG 907</td>
<td>The Comic Mode in English Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 908</td>
<td>The Tragic Mode in English Literature</td>
<td>3</td>
</tr>
</tbody>
</table>
3.3 Postgraduate Seminars

Every MPhil scholar shall have to offer ENG 712 (3 credits) and PhD scholar ENG 912 (3 credits) after completing the research proposal as an independent (but supervised) study of one semester. The scholar shall have to defend his/her proposal before the Graduate Studies Committee and before it is sent for approval of the ASRB.

- ENG 712 Research Proposal Seminar 3
- ENG 912 Research Project Defence Seminar 3

3.4 Related Courses

According to MPhil/PhD statutes, every MPhil/PhD scholar is required to take courses of six credits in related courses. Although any course from across the two disciplines — Literature and Applied Linguistics — may be considered as related, the following courses are also offered as related.

- ENG 601 Computers and Statistics 3
- ENG 602 IT and Research on the Net 3
- ENG 603 Logic and Critical Thinking 3
- ENG 604 Rhetoric and Persuasion 3
- ENG 605 Writing about Literature 3
4.0 MPhil/PhD in Applied Linguistics

4.1 Core Courses

The following TWO core courses (06 credits) are compulsory. Each MPhil/PhD scholar shall have to offer these courses.

<table>
<thead>
<tr>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 751 Research Methods &amp; Statistics</td>
</tr>
<tr>
<td>ENG 752 Current Issues in Applied Linguistics</td>
</tr>
</tbody>
</table>

4.2 Linguistics Optional Courses

MPhil Scholars shall have to offer at least THREE courses (09 credits) and PhD scholars at least FOUR (12 credits) courses from the following optional courses (any level). To encourage cross-disciplinary approach, scholars may offer up to ONE course from English Literature courses.

<table>
<thead>
<tr>
<th>MPhil Level Courses:</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 753 Historical Linguistics</td>
<td>3</td>
</tr>
<tr>
<td>ENG 754 Syntax and Morphology</td>
<td>3</td>
</tr>
<tr>
<td>ENG 755 Semantics</td>
<td>3</td>
</tr>
<tr>
<td>ENG 756 Phonetics and Phonology</td>
<td>3</td>
</tr>
<tr>
<td>ENG 757 Language Teaching Methods</td>
<td>3</td>
</tr>
<tr>
<td>ENG 758 Linguistics &amp; Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 759 Language Testing</td>
<td>3</td>
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<tr>
<td>ENG 760 English for Specific/Academic Purposes</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Advanced Level Courses</th>
</tr>
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<tbody>
<tr>
<td>ENG 951 Systemic-Functional Linguistics (SFL)</td>
</tr>
<tr>
<td>ENG 952 Sociolinguistics &amp; Language Planning</td>
</tr>
<tr>
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<td>ENG 957 Cognitive Linguistics</td>
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<tr>
<td>ENG 958 Philosophy of Language</td>
</tr>
<tr>
<td>ENG 959 Language Teacher Education</td>
</tr>
<tr>
<td>ENG 960 Language Programme Design &amp; Evaluation</td>
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4.3 **Postgraduate Seminars**

Every MPhil scholar shall have to offer ENG 762 (3 credits) and PhD scholar ENG 962 (3 credits) after completing the research proposal as an independent (but supervised) study of one semester. The scholar shall have to defend his/her proposal before the Graduate Studies Committee and before it is sent for approval of the ASRB.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 762</td>
<td>Research Proposal Seminar</td>
<td>3</td>
</tr>
<tr>
<td>ENG 962</td>
<td>Research Project Defence Seminar</td>
<td>3</td>
</tr>
</tbody>
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4.4 **Related Courses**

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<td>3</td>
</tr>
<tr>
<td>ENG 603</td>
<td>Logic and Critical Thinking</td>
<td>3</td>
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<tr>
<td>ENG 604</td>
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<tr>
<td>ENG 605</td>
<td>Writing about Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

See if Literature courses are given in Appendix-I and III. 
Outlines of Linguistics courses are given in Appendix-II and III.

Approved by the **Board of Studies in English** dated 04 April 2002  
Approved by the **Board, Faculty of Arts** in its meeting held on 04 May 2002  
Approved by the **Academic Council** in its meeting held on 20 June 2002  
Approved by the **Syndicate** in its meeting held on 17 August 2002
Appendix-I

**MPhil/PhD in English Literature**

**Course Outline**

**Core Courses**

**ENG 701 Bibliography and Research**

This course aims to train students in conceptualising, thinking, planning, and executing their research projects with utmost efficiency and confidence. Together with course ENG 702, it also aims to help them understand and apply some of the most important concepts and methodologies in modern literary study. MLA, APA and Chicago documentation styles are covered.


**ENG 702 Modern Critical Trends & Theories**

This course aims to consolidate students’ grasp of the some of the most important concepts and methodologies in modern literary study, and to extend their understanding of contemporary critical and theoretical debates. Particular attention will be given to differing ideas of author, text, reader, gender, history, and value.


**MPhil Level Courses**

**ENG 703: A Critical Survey of English Literature**

This course offers a critical survey of all the major periods of English Literature from the Anglo-Saxons to the Modern, focusing on some major representatives of each age. The course is intended to give scholars a broad overview of the literary periods so that they may be able to relate individual authors and their works to their periods later.


**ENG 704 Chaucer and the Mediaeval Narrative**

Focuses on a range of narrative achievement in a representative selection of Chaucer’s *Canterbury Tales*. Also investigates some of the significant literary and intellectual influences on the text, and sets Chaucer’s work alongside other examples of Middle English romance, such as *Havelok, Sir Gawain and the Green Knight*, and *Sir Orfeo*.


**ENG 705 Renaissance Literature and Culture**

Introduces some key texts of the English Renaissance, including works by Sidney, Spenser, Marlow and Milton. The aims are to understand how the texts are shaped by considerations of genre and audience, and to explore how they enter into the cultural and intellectual ferment of the age.

ENG 706 Tragedy: Greek to the Renaissance

The course aims to chart the development of tragedy from the attic tragedians (Aeschylus, Sophocles and Euripides), through Marlow to Shakespeare and Webster, by studying the influence of Greek Tragedy on the three major Renaissance English dramatists.


ENG 707 Eighteenth-Century Novel

This course deals with the fiction of the ‘long eighteen-century’ using a pool of texts and corpus of writers. After discussing the broader issues of definitions and approaches, genre and gender, and canon formation, it focuses on Richardson and Fielding, and then on Behn, Defoe, Stern, and Smollett.


**ENG 708 Nineteenth-Century Novel**

Explores nineteenth century fictional practice through a representative selection of texts, working outwards from Austen’s *Mansfield Park* and Hardy’s *Return of the Native* to other novels by such writers as Emily Bronte, Dickens, George Eliot, and Henry James. This course examines some of the richness and variety of the genre in the hands of some its most remarkable practitioners.


**ENG 709 Contemporary English Literature**

This course aims to study major poets, novelists and dramatists of the contemporary period, such as W.H. Auden, Dylan Thomas, Ted Hughes, Philip Larkin, (Poets), Samuel Beckett, Harold Pinter, Tom Stoppard (Dramatists), Graham Greene, Iris Murdoch and John Fowles (Novelists). Placing them in their cultural and socio-historical context and examining the contemporary issues, the course also pays attention to emerging trends in English Literature.


**ENG 710 Postcolonial Literatures**

By focusing on works by African, African-American, South Asian, Caribbean, and Commonwealth writers, both men and women, this
course explores the questions of race and identity and each writer’s social, political, cultural, gender, and economic concerns.


**ENG 711 Coursework Seminar**

Although seminars will be a regular feature of the programme, in this seminar the scholars will be expected to present an in-depth analysis of the area in which they wish to undertake research for their MPhil project. They will be expected to come up with several potential research questions for their research proposal.

**ENG 712 Research Proposal Seminar**

After independent (but supervised) study of one semester, the scholars will defend their research proposal in a seminar before their committees of supervisors and peers. They may also have to go through an oral examination before their proposals are sent to the ASRB for approval.
Advanced Level Courses

**ENG 901 Shakespeare Studies**

Organised chronologically, so as to focus on different periods of Shakespeare’s career as a dramatist, close critical study of at least six plays allows students to engage with questions of genre, and to explore aspects of tradition and innovation in Shakespearean theatre.


**ENG 902 The Romantic Aesthetics**

The objects of the module are: (i) to acquaint postgraduate students with the most important developments in philosophy in the years leading up to the Romantic period, and (ii) to show how this material is used by Romantic poets and prose writers. The aesthetic theories of Addison, Burke, Young, Duff, Hobbes, Locke, Hartley, Hume, Kant and Coleridge will be studied, as will some of the literary works of, Wordsworth, Coleridge, Shelley, Byron, and Keats.


**ENG 903 Modernity and Cultural Crisis**

Aims to develop students’ critical understanding of a range of modern poetry and the social and intellectual contexts that shaped it. Particular attention is paid to the work of T.S. Eliot in the light of its searching engagement with many of the cultural anxieties that permeated twentieth century writing. It also raises recurring debates about the interaction between literary Modernism and the upheavals of the 20th century. The focus is on selected works of modern British novelists, for example, Thomas Hardy, D.H. Lawrence and Virginia Woolf, which exemplify how novelists — and their critics — responded to the perceived breakdown of traditional cultural certainties.


**ENG 904 Modern Poetry (1900-1930)**

An enquiry into the distinctive characteristics of Modernist poetry between 1900 and 1930 through the poetry of W.B. Yeats, Robert Frost, T.S. Eliot, Ezra Pound, and Wallace Stevens.


**ENG 905 Modern Novel (1900-1930)**

The course makes an enquiry into the distinctive characteristics of Modernist fiction between 1900 and 1930 through the novels of James Joyce, D.H. Lawrence, Virginia Woolf, and E.M. Forster.

ENG 906 Modern Drama (1900-1930)
Appraises some of the major figures in 20th century drama (e.g. Brecht, Beckett, Miller, Pinter), with particular attention to such topics as naturalism and absurdism, ‘political’ drama, ‘Theatre of Cruelty’, and the technique of ‘Epic’ theatre through plays such as The Life of Galileo, Mother Courage, Waiting for Godot, Death of a Salesman, and The Caretaker.


ENG 907 The Comic Mode in English Literature
The comic mode will be represented by such works as Shakespeare’s Much Ado About Nothing, Henry Fielding’s Joseph Andrews, and Samuel Beckett’s Waiting for Godot.


**ENG 908 The Tragic Mode in English Literature**

The Tragic mode will be studied through Shakespeare’s *Othello*, James Joyce’s *The Dead*, and Thomas Hardy’s *The Mayor of Casterbridge*.


**ENG 909 The Gothic in the English Novel**

This course aims to study the tales of the macabre, fantastic, and supernatural, usually set amid haunted castles, graveyards, ruins and wild picturesque landscapes. Beginning with Walpole (*The Castle of Otranto*), the students will study M. G. Lewis (*The Monk*), C. R. Maturin (*Melmoth the Wanderer*), W. Beckford (*Vathek*), and Mrs. Radcliffe (*The Mysteries of Udolpho*), moving into the 19th Century to study the gothic strain in *Wuthering Heights* and *Villete*. Flannery O’Connor’s *Wise Blood* may be studied as an example of American Southern Gothic.


**ENG 910 The Female Narratives**

The course offers an interdisciplinary approach to the growing field of Female Narratives by examining the relationship between the nineteenth-century women’s movement and first-wave feminist literature. Placing the Female Narratives debate in its cultural and socio-historical context and examining the Female Narrative as a gynoentric genre, the course also pays attention to the emerging theoretical discourse which prefigured concepts central to second-wave feminist theory. Authors included are Gertrude Stein (1874-1946), Edith Wharton (1862-1937), Willa Cather (1876-1947), Katherine Ann Porter (1890-1980), Joyce Carol Oates (1938- ), and Toni Morrison.


**ENG 911 Advanced Seminar**

Although seminars will be a regular feature of the programme, in this seminar the scholars will be expected to present an in-depth analysis of the area in which they wish to undertake research for their PhD project. They will be expected to come up with several potential research questions for their research proposal.

**ENG 912 Research Project Defence Seminar**

After independent (but supervised) study of one semester, the scholars will defend their research proposal in a seminar before their committees of supervisors and peers. They may also have to go through an oral examination before their proposals are sent to the ASRB for approval.
MPhil/PhD in Applied Linguistics

Course Outline

Core Courses

ENG 751 Research Methods and Statistics

Topics:

- Research as speculation/Research questions
- The design of empirical research
- Qualitative, Quantitative and Ethnographic research
- Measurement, Deviations, standard and otherwise
- Correlating sets of data
- Hypothesis testing
- Statistical tests used in Linguistics
- Documentation Styles (MLA, APA, and Chicago)

Recommended Books:


ENG 752 Current Issues in Applied Linguistics

Topics:

- Some definitions of applied linguistics
- Speculation and empiricism in applied linguistics
- Communicative competence and the notion of the native speaker
- Characterizing and measuring language proficiency
- Language acquisition, interlanguage, language transfer and interference
• Learner differences, classroom and second language acquisition theory

**Recommended Books:**


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**MPhil Level Courses**

**ENG 753 Historical Linguistics**

**Topics:**

• Time Periods of English and Language Change
• The Pre-History of English
• Old English 450-1100
• Middle English
• Early Modern English
• Present Day English
• English in the United States
• World English

**Recommended Books:**


ENG 754 Syntax and Morphology

Topics:
- Constituent structure
- Intermediate level of structure (x-bar structure)
- Nuclear/non-nuclear constituents
- Optionality and ambiguity
- Morphology and Dependency
- Functional relations
- Minimalist Generative syntax

Recommended Books:

ENG 755 Semantics

Topics:
- Meaning, sense, denotation, connotation and reference
- Sense relations
- Componential analysis and lexical fields
- Deixis and reference
- Sentence meaning and utterance meaning

Recommended Books:

**ENG 756 Phonetics and Phonology**

**Topics:**
- Phonetics and Phonology
- Articulatory Phonetics
- Phonology and Phonetic Transcription
- The Consonants of English
- English Vowels and Phonological Rules
- English words and sentences
- Acoustic phonetics
- Syllables and suprasegmental features
- Linguistic phonetics

**Recommended Books:**

**ENG 757 Language Teaching Methods**

Topics:
- The nature of approaches and methods in language teaching
- Techniques and principles in language teaching
- Systems and skills
- Language teaching context
- Teaching listening/speaking/reading/writing
- Teaching lexis/grammar
- Integrated tasks/teaching
- Autonomy and self-directed learning

**Recommended Books:**


**ENG 758 Linguistics and Literature**

Topics:
- The reading of literature: interpretive strategies
- Genre as framing device
- ‘Dislocation’ to create specifically literary meaning
- The interpretation of narrative
- Author, narrator, protagonist, focalisation
- Deviation and foregrounding

**Recommended Books:**


**ENG 759 Language Testing**

**Topics:**
- Purpose and methods of language testing
- Characteristics of a Good test
- Testing grammatical structure and different skills
- Constructing the test

**Recommended Books:**

Heaton, J.B. (1975). Writing English Language tests. London: Longman

**ENG 760 English for Specific Purposes**

**Topics:**
- The evolution of ESP
- The role of the ESP teacher
- Specificity and communality in ESP
- Types of ESP
- Vocabulary in ESP
- ESP textbooks
- Planning an ESP project
- Grammar in ESP: Characteristics of specialist prose
- Discourse and genre in ESP
- Reading in ESP
- Simulations in ESP
Recommended Books:

ENG 761 Coursework Seminar
Although seminars will be a regular feature of the programme, in this seminar the scholars will be expected to present an in-depth analysis of the area in which they wish to undertake research for their MPhil project. They will be expected to come up with several potential research questions for their research proposal.

ENG 762 Research Proposal Seminar
After independent (but supervised) study of one semester, the scholars will defend their research proposal in a seminar before their committees of supervisors and peers. They may also have to go through an oral examination before their proposals are sent to the ASRB for approval.

Advanced Level Courses

ENG 951 Systemic-Functional Linguistics
Topics:
- Language, context and function
- Identifying clauses and clause constituents
- An Overview of Functional grammar
- The Metafunctions
- Text as message & text as exchange
- Grammatical metaphor
- Groups and phrases
Recommended Books:

Apart from Halliday (1994), which is the core text, the following are essential readings for developing an understanding of Hallidayan linguistics.


**ENG 952 Sociolinguistics and Language Planning**

Topics:

- Description/Introduction
- Societal multilingualism
- Language varieties: language and culture
- Bilingualism, diglossia
- Linguistics and social inequality
- Language choice and attitudes
- Language planning and standardization

Recommended Books:


ENG 953 Psycholinguistics and Language Acquisition

Topics:
- General introduction: definition and scope of psycholinguistics and the psychology of language learning
- Psycholinguistic theories of language acquisition
- Neurolinguistics and neurofunctional theories of language acquisition
- Behaviourism vs. information processing
- Generativism: The Chomskyan revolution
- The relative importance of syntax and semantics in language comprehension
- The structure of the language processor
- Language production and its relation to comprehension

Recommended Books:

ENG 954 Language and Culture

Topics:
- Speech community and communicative competence
- The performance of language: acts, events, and activities
- Language socialisation and literary practices
- The Power of Language

Recommended Books:

**ENG 955 Pragmatics and Discourse**

**Topics:**

- Pragmatics and discourse
- Conversational implicature and structure
- Presupposition, speech acts and conversational maxims
- Conversational analysis
- The role of context in interpretation
- Written and Spoken discourse
- Information structure
- Reference in text and discourse

**Recommended Books:**


**ENG 956 Corpus Linguistics**

**Topics:**

- The design and development of corpora
- Corpus-based description of English
- Corpus analysis
- Implications and applications of corpus-based research

**Recommended Books:**


ENG 957 Cognitive Science & Linguistics

Topics:
- Foundations of cognitive science
- Cognition development
- Reasoning, object recognition
- Eye movements, visual recognition
- Language processing and acquisition
- Optimality theory and neuroscience

Recommended Books:


ENG 958 Philosophy of Language

This course will provide a survey of contemporary philosophy of language. The course provides a diversity of readings in the philosophy of language from the ancient Greeks to contemporary analytic, feminist, and multicultural perspectives

Recommended Books:


ENG 959 Language Teacher Education

Topics:
- Training or Education?
- Concepts and objectives of teacher education
Methodology for teacher education
Developing language skills: language use and language analysis
Developing teaching skills through observation
Programme design and evaluation
Language teacher as reflective practitioner

Recommended Books:

ENG 960 Language Programme Design

Topics:
- The scope of curriculum and syllabus studies
- Curriculum design models and syllabus types
- The ecology of curriculum: context and needs analysis
- Syllabus making procedures
- Curriculum evaluation
- Innovation and the implementation of curriculum change

Recommended Books:
**ENG 961 Advanced Seminar**

Although seminars will be a regular feature of the programme, in this seminar the scholars will be expected to present an in-depth analysis of the area in which they wish to undertake research for their PhD project. They will be expected to come up with several potential research questions for their research proposal.

**ENG 962 Research Project Defence Seminar**

After independent (but supervised) study of one semester, the scholars will defend their research project in a seminar before their committees of supervisors and peers. They may also have to go through an oral examination before their proposals are sent to the ASRB for approval.

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**Appendix-III**

**RELATED COURSES**

The following courses are practical in nature, and, in addition to helping the students use the computer and the Internet, will also help scholars not only to think logically and critically, but also argue convincingly and persuasively through writing.

**ENG 601: Computers and Statistics**

This course aims to acquaint the Applied Linguistics students with such statistical software packages as **SPSS** and **Statistica**. This course is related to ENG 751 course.


**ENG 602: IT and Research on the Net**

The Internet has opened new avenues of research for the eager researcher. This course aims to help the researcher to use the Internet efficiently and effectively for research.

**ENG 603: Logic and Critical Thinking**

Since all research is based on logic, and critical thinking and reasoning, this course aims to help students not only to make their propositions and arguments logically sound, but also to make them wary of fallacious arguments.


**ENG 604: Rhetoric and Persuasion**

This course aims to make students aware of the rhetoric of academic writing so as to help them write effective and persuasive statements and arguments.


**ENG 605: Writing about Literature**

Since literature is a complex of philosophy, psychology, politics, religion, sociology, history, anthropology, and so on, writing about literature is a complex process. This course aims to help students go about their writing step by step so as to avoid getting bogged down in the multifaceted complexity of the subject.


Research Journals

Following is a list of mainstream journals in the two disciplines. The scholars are expected to search these journals (and many others) for relevant articles.

<table>
<thead>
<tr>
<th>Literature:</th>
<th>Applied Linguistics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Studies in Philology</td>
<td>Applied Linguistics</td>
</tr>
<tr>
<td>Philosophy and Literature</td>
<td>TESOL Quarterly</td>
</tr>
<tr>
<td>Studies in English Literature</td>
<td>ELT Journal</td>
</tr>
<tr>
<td>Papers on Language and Literature</td>
<td>English for Specific Purposes</td>
</tr>
<tr>
<td>Literature and Psychology</td>
<td>Journal of English for Academic Purposes</td>
</tr>
<tr>
<td>Eighteenth-Century Studies</td>
<td>Written Communication</td>
</tr>
<tr>
<td>American Literature</td>
<td>World Englishes</td>
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Approved by the Board of Studies in English dated 04 April 2002
Approved by the Board, Faculty of Arts in its meeting held on 04 May 2002
Approved by the Academic Council in its meeting held on 20 June 2002
Approved by the Syndicate in its meeting held on 17 August 2002

CHAIRMAN

Department of English and Applied Linguistics
The University of Peshawar