

Department of Political Science, University of Peshawar &
University of Sussex, UK

Open Call for Emerging Filmmakers to join

INTENSIVE DOCUMENTARY FILM MAKING WORKSHOP



9-20 September 2022 9AM TO 5PM EVERYDAY

Workshop Leader:
Dr. Yasmin Fedda
Queen Mary University of London
Url: https://yasminfedda.com/

Venue: University of Peshawar

Fill In Application form at:

https://bit.ly/3SaAK9x

Application Deadline: 20th August 2022





WHAT IS IT?

Department of Political Science, University of Peshawar has teamed up with University of Sussex, UK on a three-year research project titled "Protracted Displacement Economies", looking at informal support systems, mutual aid including non-monetary aid such as services and bartering, and the role and perception of community-based organizations in communities that have witnessed several waves of displacement and migration. The project looks at all groups within these 'displacement-affected' communities, including 'host' communities.

As part of this project we are hosting an intensive 10-day creative documentary filmmaking workshop for 6 emerging filmmakers from around Peshawar. The training aims to empower participants with the creative and practical tools needed to examine their diverse experiences and different realities of the communities they live in.

Filmmakers will be supported to develop their skills and they will work in small teams to develop and produce a short creative documentary film that reflects the themes of displacement-affected communities. The workshops will include a combination of seminars and mentor-led advice sessions. You will work in 2 teams of 3 people to make a film. By the end of the workshop, films will have been filmed and edited. This is a hands on and very intensive workshop where participants will need to commit to it full time during the duration of the workshop.

WHO CAN APPLY

The program is open to emerging filmmakers in Peshawar. You may have a personal or familial experience of displacement, or the community you live in may be affected by displacement. Your relationship to, or experience of displacement may be through your employment, your neighborhood, or your daily life.

CANDIDATES MUST;

- Be able to demonstrate an interest in film-making the program is for emerging filmmakers so candidates with basic or limited experience are encouraged to apply.
- Have an idea of a character or a film they would like to make in reference to the themes of the project. You must include 2 ideas in your application form that could potentially be filmed within the workshop period. You must tell us if you have access to the character or places you intend to film. Your idea may not be selected in the workshops, but if you have an idea that is accessible and doable within the time frame of the workshop it will strengthen your application.
- Be able to commit fully to the 10 days training period from 9-20 September 2022.
- Talent resides everywhere. We encourage people from across all sections of society in particular women – to apply.

SELECTION PROCESS

- The applications will be evaluated by a panel representing the project partner organizations: Sussex University & Peshawar University.
- Applications will be assessed on the following criteria:
- The relevance of the candidate's experience & the quality of their previous creative work.
- Their motivation to take part in the course.
- The strength of their film idea(s).

Females and Afghans living in Peshawar are particularly encouraged to apply

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